

O salutaris Hostia

a due voci eguali, con accomp. d'Organo od Harmonium

(*facilissimo*)

Ettore Pozzoli

SAB arrangement, Patricia R. Warren

Andante semplice

Musical score for the first system, featuring Soprano, Alto, Baritone, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante semplice". The lyrics are: "O sa - lu - ta - ris Ho - sti - a, Quae coe - li pan - dis". The organ part includes a "Ped." (pedal) marking.

Musical score for the second system, featuring Soprano (S.), Alto (A.), Baritone (Bar.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "o - sti - um; Bel - la pre-munt ho - sti - li - a, Da ro - bur". The organ part includes a "Man." (manual) marking.

14

S. *p*
fer__ au - xi - li - um. U - ni - tri - no - que Do - mi - no,

A.
fer au - xi - li - um. U - ni - tri - no - que Do - mi - no,

Bar.
fer__ au - xi - li - um. U - ni - tri - no - que Do - mi - no,

Org.

Ped.

21

S. *f* *mf*
Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne

A. *f* *mf*
Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne

Bar. *f* *mf* (optional)
Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi -

Org. *f*

Man.

28

S. *p*
 ter - mi - no, No - bis do - net in pa - tri -

A. *p*
 ter - mi - no, No - bis do - net in pa - tri -

Bar. *sing p*
 no, No - bis do - net in pa - tri -

Org. *p*

Ped.

32

S. *pp*
 a. _____ A - men, A - men.

A. *rall. pp*
 a. _____ A - men, A - men, A - - men.

Bar. *rall. pp*
 a. _____ A - men, A - men, A - - men.

Org. *rall. pp*