

Assumpta est Maria

a due voci eguali con accomp. d'Org.

All'amico carissimo D. PAOLO BORRONI, Propost Parruco a Mariano Comeuse

Ettore Pozzoli

Andante molto moderato

Soprano

Alto

Harmonium

As-sum-pta est Ma-ri - a in coe -

As-sum-pta est Ma-ri - a in coe - lum: in coe - lum,___

pp *mf*

Detailed description: This block contains the first six measures of the musical score. It features three staves: Soprano, Alto, and Harmonium. The Soprano part begins with a rest followed by a melodic line starting on a whole note 'a' and moving up stepwise. The Alto part also begins with a rest, then enters with a melodic line. The Harmonium part provides accompaniment with chords and moving lines in both hands. Dynamics include *p* (piano) for the vocal parts and *pp* (pianissimo) and *mf* (mezzo-forte) for the organ.

7

Voice

A.

Harm.

lum,___ in coe - lum: As-sum-pta est Ma-ri -

in coe - lum: As-sum-pta est Ma-ri - a

p *pp*

Detailed description: This block contains measures 7 through 12. The Soprano part continues from the previous block, with a rest in measure 7 followed by a melodic line. The Alto part enters in measure 7 with a melodic line. The Harmonium part continues with accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

13

Voice

A.

Harm.

- a in coe - lum, in coe - lum:

in coe - lum, in coe - lum: gau-dent

p

Detailed description: This block contains measures 13 through 18. The Soprano part continues with a melodic line. The Alto part enters in measure 13 with a melodic line. The Harmonium part continues with accompaniment. Dynamics include *p* (piano).

2 18

Voice

gau dent an-ge-li, _____ gau-dent an - ge-li, _____ col - lau-dan - tes be-ne-di-cunt Do - mi

A.

an-ge-li, gau dent an-ge-li _____ col - lau- dan - - tes be-ne-di cunt

Harm.

22

Voice

num, _____ *p* col - lau- dan - tes be-ne-di-cunt

A.

Do - mi-num, _____ *p* col lau-dan - tes be - ne - di - cunt

Harm.

26

Voice

mf Do-mi num, _____ *pp rit.* be - ne - di-cunt Do - mi - num. _____ *A tempo*

A.

pp Do - mi-num, _____ *pp* be-ne-di-cunt Do - mi - num. _____

Harm.

pp rit. _____ *ff A tempo*

31 *f* *ff*

Voice Al - le - lu - ia, Al - le - lu - ia,

A. Al - le - lu - ia, Al - le - lu - ia,

Harm.

36 Variante alle due ultime misure

Voice Al - le - lu - ia. Al - le - lu - ia.

A. Al - le - lu - ia. Al - le - lu - ia.

Harm.