

The Major Scale



Syllable Degree Theoretical Name

Do I TONIC



Ti vii^o leading-tone or subtonic



La vi submediant



Sol V dominant



Fa IV subdominant



Mi iii mediant



Re ii supertonic



Do I TONIC

Listening Tips:

A single digit extended shows the direction that particular note wants to *resolve* or move.

The tonic and its chord are the most important. The underlined notes and their chords are the next most important.