

# Ave Maria

Serene and unhurried

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ed. Patricia R. Warren

*♩=60*  
*mp*

Soprano  
A - ve - Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Alto  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Tenor  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Bass  
A - ve - Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

Organ  
*mp*

The first system of the musical score is for measures 1-5. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The tempo is marked as 'Serene and unhurried' with a metronome marking of ♩=60. The dynamics are marked as 'mp' (mezzo-piano). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: 'A - ve - Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta'.

6

*cresc.* *rit.*

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - su.

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - su.

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - su.

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - su.

*cresc.* *rit.*

The second system of the musical score is for measures 6-10. It features the same four vocal parts and Organ part. The lyrics are: 'tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - su.' The dynamics are marked as 'cresc.' (crescendo) and 'rit.' (ritardando). The key signature and time signature remain the same as in the first system.

*a tempo**rit.*

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -

*a tempo**rit.*

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -

San - cta Ma - ri - a, Ma - ter De - i, o - ra pec - ca - to - ri -

*a tempo**rit.**rit.*

bus, nunc et in ho - ra mor - tis no - strae. A - - - - men.

bus, nunc et in ho - ra mor - tis no - strae. A - - - - men.

bus, nunc et in ho - ra mor - tis no - strae. A - - - - men.

bus, nunc et in ho - ra mor - tis no - strae. A - - - - men.

*rit.*